Requirements for Musical Participation

Mandatory Parent Meeting

We are requiring parents/guardians to attend a meeting where expectations for the show will be discussed. This will include directions about student involvement, family participation, attendance and communication. The date for this meeting will be **Wednesday September 14th at 6:00pm** in the High School Chorus Room.

Parent/Guardian/Family Member Participation

We are requiring that a parent, guardian or other family member participate in some manner for the production of the show. Participation can happen in a variety of ways. For example, someone can be an usher for the show, supply snacks the week of the show for cast and crew, help with costumes or set building, or work with advertising. Specific jobs will be outlined at the parent meeting and sign-ups will occur on hiltontheatre.org.

Attendance Policy

We encourage our students to be involved in a plethora of activities in high school, however in order to create the best production that we can, a realistic and equitable sharing of time and commitment must be reached. We will outline specifics at the parent meeting.

Communication

As we did last year, we are always looking for ways to improve communication with students and parents. The use of our website (hiltontheatre.org) has given us an invaluable resource to passively provide information to students and families. We will again be using "Remind" to communicate reminders to parents and students. This one way private text messaging will be used for specific reminders or other communication needs such as a canceled rehearsal, change of time/place, etc. We hope this will help keep parents informed and students active with being monitors of their own schedules.

Cast required to assist in set production

Crafting the set pieces for use in the show is an enormous undertaking. This policy piloted last season proved to be very successful. We are hoping to improve and refine our ability to utilize the skills and time of the participants. All cast members are required to attend at least one set construction date over the course of the musical season. There are many skilled and unskilled jobs that go into creating the sets and preparing the space for a musical production. This is also a great opportunity to learn a new skill as well as learn more about the backstage aspects of a show. This is commonplace in theatre programs at the collegiate level across the country and will enhance the understanding of the cast which can only cultivate a better show.